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Delighting You Always

✕ PIXMA
Quality. Promised.

imagePROGRAF

Canon
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Dealer's Stamp

0200w556

UNPARALLELED SHARPNESS
FROM SHOOT TO PRINT

PRO-500

imagePROGRAF
PRO-500

PRO-1 • PRO-10 • PRO-100 • iP8770

OUTSTANDING
COLOUR ACCURACY IN
A2 EXHIBITION PRINTS

imagePROGRAF
PRO-500 `NEW`

The imagePROGRAF PRO-500 supports the finest of Canon's latest printing technologies. A new print head, improved ink set, and extensive support for fine art media results in stunning image quality for photographers who demand the highest print quality.

- **HIGH QUALITY PHOTO PRINTING UP TO A2 SIZE**

- **NEW 11-COLOUR LUCIA PRO PIGMENT INK SYSTEM WITH CHROMA OPTIMIZER**

- **ADVANCED 1.28-INCH PRINT HEAD WITH 18,432 NOZZLES**

- **POWERFUL L-COA PRO IMAGE PROCESSING SYSTEM**

HIGH SPEED PRINTING
UP TO A2 SIZE
–

The imagePROGRAF PRO-500 is powered by a new 1.28-inch print head packed with 18,432 ink nozzles, approximately 50% larger than that in the PIXMA PRO-1. The PRO-500 can lay down over 32 million ink droplets per second, delivering a high quality A2 bordered photo in just 6 minutes.

imagePROGRAF PRO-500

PHOTO PRINT SPEED
approx. **6** min. **00** sec.
Colour
A2+ Bordered
17x22" image

Ink tanks: 50 PM, 50 R, 50 C, 50 PGY, 50 MBK, 50 PBK, 50 M, 50 B, 50 CO, 50 GY, 50 Y, 50 PC

4pl Technology | LUCIA PRO ink | L-COA PRO | Chroma Optimizer | A2 / 17"x22"

Ethernet | Canon PRINT Inkjet/SELPHY | Canon Print Service | AirPrint | PictBridge

Print Studio Pro | 2-way (Rear)

LUCIA PRO INK SYSTEM | LUCIA PRO ink
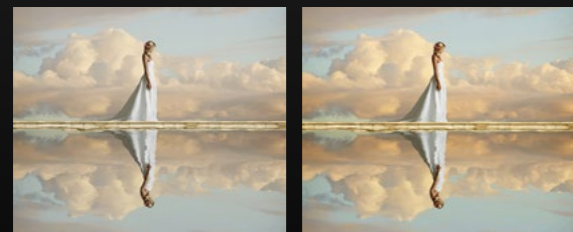
PRO-1
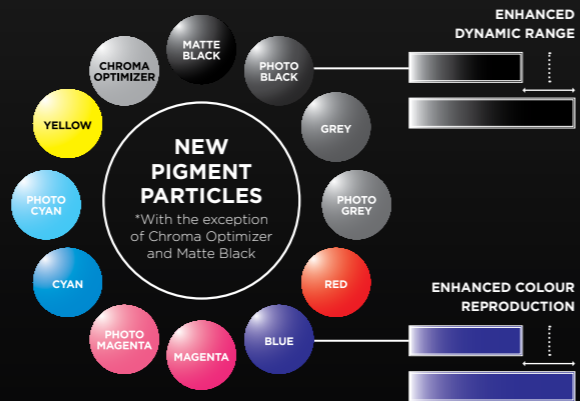
PRO-500

ARCHIVAL GRADE PIGMENT INKS
–

The LUCIA PRO system features an ink system of 11-colours with Chroma Optimizer ink. New fluxing materials and optimised resin results in denser ink particle distribution, producing a broader colour gamut and excellent expression in dark areas and shadows. Chroma Optimizer enables uniform light reflection, image clarity, and reduces bronzing effects, producing highly attractive photographic art that satisfies advanced enthusiasts and professionals alike.

NEW PIGMENT PARTICLES
*With the exception of Chroma Optimizer and Matte Black

CHROMA OPTIMIZER
MATTE BLACK
PHOTO BLACK
YELLOW
GREY
PHOTO CYAN
PHOTO GREY
CYAN
RED
PHOTO MAGENTA
MAGENTA
BLUE

ENHANCED DYNAMIC RANGE

ENHANCED COLOUR REPRODUCTION

ENHANCED DYNAMIC RANGE AND VIVID BLUES
–

The combination of 4 monochrome inks increases dynamic range, with grey and photo grey inks ensuring outstanding greyscale reproduction in lighter shadows. The introduction of blue ink extends reproducible colour gamut for even greater photo expression, ensuring accurate reproduction of blues from darker to electric shades.

SILICON OIL ADDED
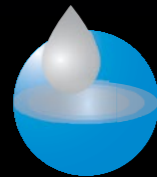
IMPROVED SCRATCH RESISTANCE
–

Silicon oil is added to pigment ink particles, improving scratch resistance of printed surfaces. This is especially useful for batch print jobs and transportation of prints.

LARGER INK CARTRIDGES
–

80ml individual ink cartridges are designed for extended printing, minimising the frequency of cartridge changes and improving productivity.

EXTENDED PRINT LONGEVITY
–

LUCIA PRO inks are designed for excellent print longevity, resisting fading and image degradation under common display conditions.

	GAS FASTNESS	LIGHT FASTNESS	ALBUM LIFE
Test Item	O_3	Xenon	Album in dark area
Test Method	ISO	ISO	ISO
Criteria	JEITA	JEITA	JEITA
Photo Paper Pro Platinum	Approx. 60 years	Approx. 60 years	Approx. 200 years
Photo Paper Pro Luster	Approx. 60 years	Approx. 45 years	Approx. 200 years

L-COA PRO
ADVANCED IMAGE PROCESSING ENGINE
–

Driving the imagePROGRAF PRO-500 is the next generation processing engine L-COA PRO, responsible for the balance of inks and precise placement of ink droplets. This powerful processor is paired with a massive 1GB of internal memory, enabling high speed processing of very large image files.

Together with the Canon Optimum Image Generating (OIG) System, first introduced in the PIXMA PRO-1, the result is superior colour reproduction, smooth tonal gradations, and uniform glossiness unmatched by any conventional inkjet printing system.
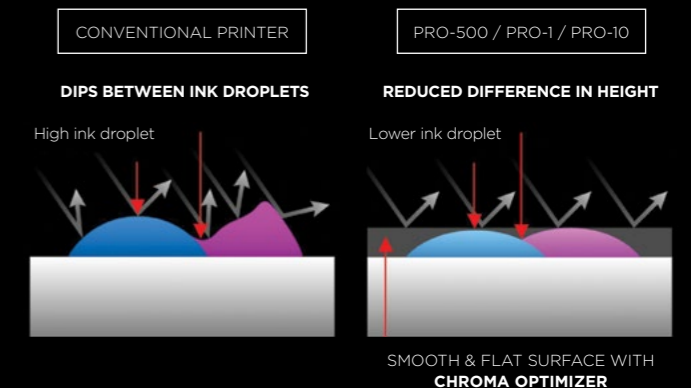
L-COA PRO

Image Processing
-
OPTIMUM INK LAYOUT

Image Processing Engine
-
HIGH-SPEED IMAGE DATA PROCESSING
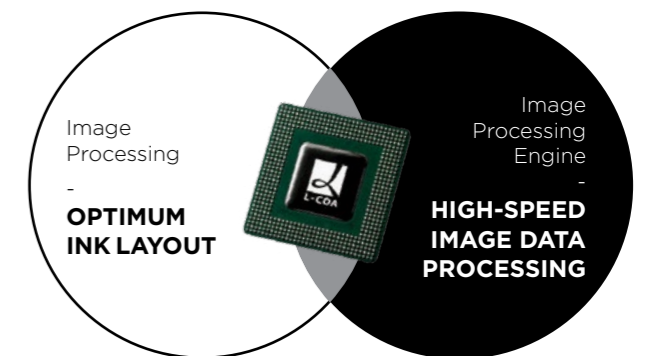
*Only applicable to PRO-500

CHROMA OPTIMIZER
ELIMINATES GLOSS UNEVENNESS
–

Chroma Optimizer complements the characteristics of pigment ink by reducing the difference in ink droplet heights to form a flat and smooth coated layer. The result is evenly reflected light that reduces gloss unevenness, deeper blacks, heightened colour density and reduced metamerism.

CONVENTIONAL PRINTER

PRO-500 / PRO-1 / PRO-10

DIPS BETWEEN INK DROPLETS

REDUCED DIFFERENCE IN HEIGHT

High ink droplet

Lower ink droplet

SMOOTH & FLAT SURFACE WITH CHROMA OPTIMIZER

*Features shown are available in certain models only. See specifications for details.

COLOUR STABILITY

RELIABLE PAPER FEEDING

–

On the imagePROGRAF PRO-500, the inclusion of an Air Feeding System pulls paper flat during feeding, ensuring accuracy of ink droplet placement during printing. Built-in paper feed detection also prevents errors caused by feeding misalignment, ensuring productivity remains high.
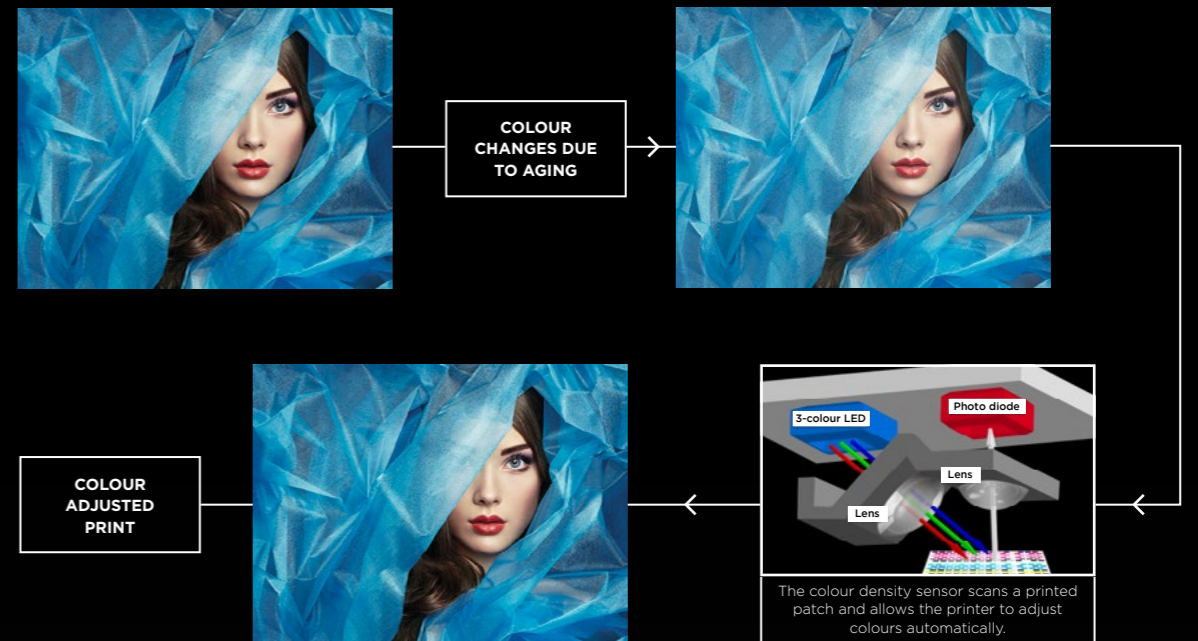
VERSATILE PAPER HANDLING

–

The Canon PRO series printers support professional photo printing on a wide variety of fine art and glossy photo papers. In addition to a rear tray for most types of papers, a fold-out manual feed tray located at the back of the printer makes it possible to insert thicker media types.

COLOUR DENSITY SENSOR

–

The built-in colour density sensor is able to sense colour inconsistency, and activate colour calibration for easy colour adjustment, all possible without the need of an external spectrophotometer.

COLOUR CHANGES DUE TO AGING

COLOUR ADJUSTED PRINT

3-colour LED

Photo diode

Lens

Lens

The colour density sensor scans a printed patch and allows the printer to adjust colours automatically.

NON-FIRING INK NOZZLE DETECTION

–

During printing, ink ejection conditions are checked with sensors, and when a blockage on the print head is detected, another nozzle automatically provides backup. This prevents printing failures due to banding, and also reduces head cleaning frequencies.

INK EJECTION CONTROL

–

A temperature-regulated ink ejection system improves temperature detection accuracy for every colour matrix. This results in fine ejection control and reduces density and colour irregularities, ensuring error-free, high-quality prints that faithfully recreate every graphic detail.

*Features shown are available in certain models only. See specifications for details.

PRINT STUDIO PRO
PERFECT YOUR WORKFLOW

–

Print Studio Pro assists the print process following post-editing work in applications like Adobe Photoshop and Digital Photo Professional. With this solution, image data can be transferred seamlessly to the printer while retaining original image characteristics, thanks to a 16-bit processing engine.

The printing workflow is highly streamlined, keeping productivity at optimal levels by maintaining a familiar user interface that offers immense ease of use, ensuring a superior user experience from shoot, post-editing, to print.

The latest version of Print Studio Pro comes included with Contrast Reproduction, which when used in combination with the Digital Lens Optimizer in Digital Photo Professional, allows for the printing of sharp, high-definition images without losing any original qualities from when the image was taken.

PRO GALLERY PRINT

–

Showcase your portfolio to friends, family, and clients easily with the PRO GALLERY PRINT app for iPad® devices. With this application, you can also collaborate with other photography web services like SmugMug and Zenfolio, and print from them on your printer.

COLOUR MANAGEMENT TOOL PRO

–

Colour Management Tool Pro creates ICC profiles for the media you choose to work with. The Colour Management Tool Pro is available with the tools from x-Rite, i1 Pro without UV Cutoff filter, i1 Pro with UV Cutoff filter, and ColorMunki Photo/Munki Design.
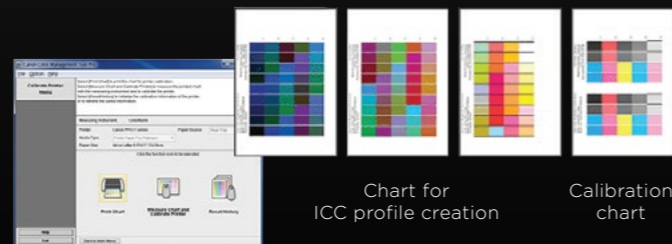
Chart for
ICC profile creation

Calibration
chart

COLOUR MODES
ICC PROFILE

–

With ICC profiles, the printers will print true to the characteristics of various media types. Through the use of Print Studio Pro, the ICC profiles will also print images in the Adobe® RBG (1998) colour space.

LINEAR TONE

–

This mode is designated to print images in their most accurate forms. This is accomplished by reflecting image adjustment results, where the gradation balance is maintained in good order.

PHOTO COLOUR

–

With this mode, it enhances image colours based on human perceptions, resulting in an improved, colour-adjusted print.

PRO MODE

–

Based on the display, the Pro Mode helps to map colour gamut for optimum brightness and saturation. It also further helps to adjust colour by reflecting characteristics of human perception, resulting in enhanced colour adaptions and equal hue planes.

PRINTER MANAGEMENT SOLUTIONS

QUICK UTILITY TOOL BOX
MANAGE MULTIPLE PRINTERS EFFICIENTLY

–

Canon's Quick Utility Tool Box offers you hassle-free access to supporting utilities and settings. From printer information, speed dial and destination folder settings to scanning and cloud sharing, simply launch your preferred function from the shortcut menu on your printer.

MEDIA CONFIGURATION TOOL
OPTIMAL PRODUCTIVITY

–

Media Configuration Tool* enables you to customise media in both the driver and printer. Make adjustments on the print head height and vacuum strength for optimal quality across a broad range of media options.

ACCOUNTING MANAGER
CONVENIENT COST TRACKING

–

Accounting Manager* is ideal for businesses looking to track printing costs based on the cost of media and ink.

DEVICE MANAGEMENT CONSOLE
ALL-IN-ONE PRINTER MONITORING

–

Device Management Console* effectively manages multiple printers, monitoring activities such as error messages and printer information like the status of calibrations.
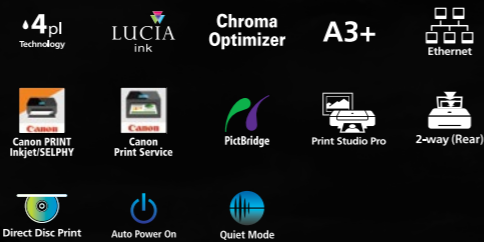
*Features shown are available in certain models only. See specifications for details.

PIXMA PRO-1

- 11-Colour LUCIA pigment ink system with Chroma Optimizer for uniform glossiness and reduced bronzing
- 5 Monochrome inks for enhanced dynamic range and greyscale reproduction
- Print up to A3+ size
- Supports a wide variety of fine art textured and glossy papers
- Print Studio Pro plugin software for streamlined workflow

PHOTO PRINT SPEED
approx. 2 min. 55 sec.
Colour
A3+ Bordered 11x14" image

29 MBK / 29 PBK / 29 DGY / 29 GY / 29 LGY / 29 C
29 M / 29 PC / 29 PM / 29 Y / 29 CO

- 4pl Technology
- LUCIA ink
- Chroma Optimizer
- A3+
- Ethernet
- Canon PRINT Inkjet/SELPHY
- Canon Print Service
- PictBridge
- Print Studio Pro
- 2-way (Rear)
- Direct Disc Print
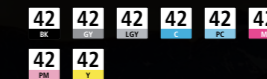- Auto Power On
- Quiet Mode

FOR TRUE
WORKS OF ART

With 5 monochrome inks, the PIXMA PRO-1 is a perfect addition for photographers looking to enhancing the expressive quality of their prints.

PIXMA PRO-100

- 8-Colour dye-based ink system with 3 monochrome inks
- Supports ChromaLife100+ for outstanding print longevity with selected Canon photo papers
- Print up to A3+ size
- Supports a wide variety of fine art and glossy papers
- Print Studio Pro plugin software for streamlined workflow

PHOTO PRINT SPEED
approx. 1 min. 30 sec.
Colour
A3+ Bordered 11x14" image

42 BK / 42 GY / 42 LGY / 42 C / 42 PC / 42 M
42 PM / 42 Y

- 3pl Technology
- A3+
- WiFi CERTIFIED
- Ethernet
- Canon PRINT Inkjet/SELPHY
- Canon Print Service
- AirPrint
- PictBridge
- Print Studio Pro
- 2-way (Rear)
- Direct Disc Print
- Auto Power On
- Quiet Mode

COLOURS THAT
STAND OUT

With an 8-colour ink system, the PIXMA PRO-100 is suitable for photographers working with vibrant, bright colours.

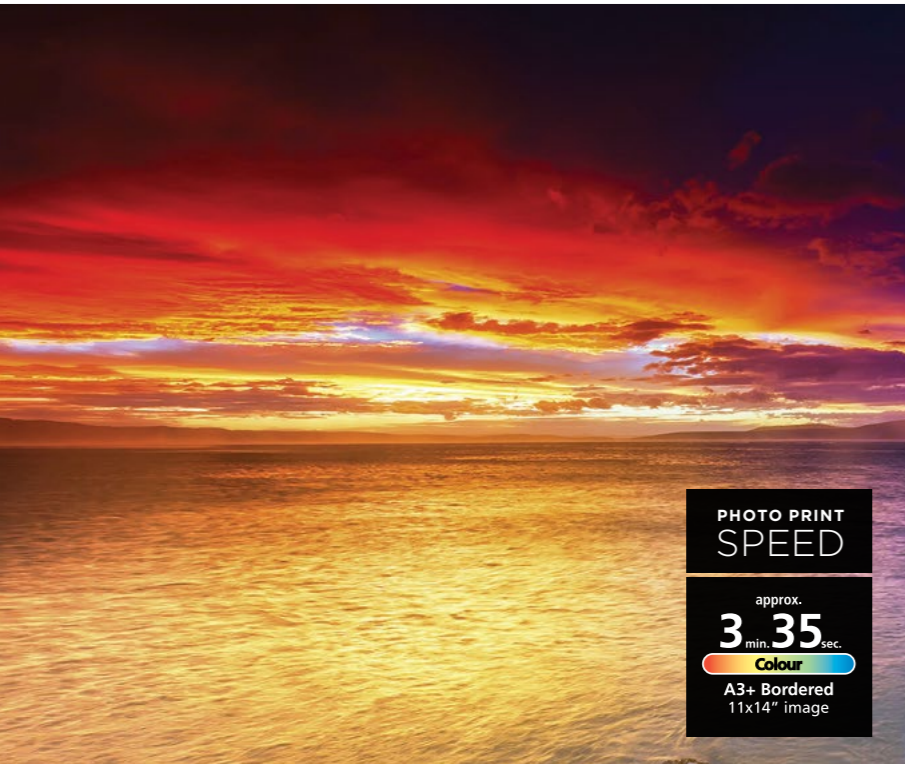## PIXMA PRO-10

- 9-Colour LUCIA pigment ink system with Chroma Optimizer for uniform glossiness and reduced bronzing
- 3 Monochrome inks for outstanding greyscale reproduction
- Print up to A3+ size
- Supports a wide variety of fine art textured and glossy papers
- Print Studio Pro plugin software for streamlined workflow

PHOTO PRINT SPEED
approx. 3 min. 35 sec.
Colour
A3+ Bordered 11x14" image

72 MBK / 72 PBK / 72 GY / 72 C / 72 PC / 72 M
72 PM / 72 Y / 72 CO

- 4pl Technology
- LUCIA ink
- Chroma Optimizer
- A3+
- WiFi CERTIFIED
- Ethernet
- Canon PRINT Inkjet/SELPHY
- Canon Print Service
- AirPrint
- PictBridge
- Print Studio Pro
- 2-way (Rear)
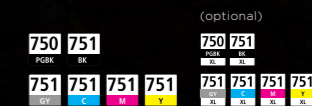- Direct Disc Print
- Auto Power On
- Quiet Mode

WHEN EVERY
DETAIL MATTERS

Equipped with a 10-colour LUCIA ink system, the PIXMA PRO-10 is ideal for the printing of photographs with smooth gradations and rich colours.

PIXMA iP8770

- 6-Colour ink system including grey ink for enhanced greyscale reproduction
- Print up to A3+ size
- Mobile Printing: Canon PRINT Inkjet/SELPHY and Canon Print Service*
- Cloud Printing: Google Cloud Print
- Create custom DVD/CD disc designs with direct disc printing

PHOTO PRINT SPEED
approx. 2 min. 00 sec.
Colour
A3+ Bordered 11x14" image

750 PGBK / 751 BK (optional)
751 C / 751 M / 751 Y / 751 / 751 / 751 / 751 M

- 1pl Technology
- Hybrid Ink System
- A3+
- WiFi CERTIFIED
- Google Cloud Print Read
- Canon PRINT Inkjet/SELPHY
- Canon Print Service
- AirPrint
- PictBridge
- 2-way (Rear)
- 150 Sheet Capacity
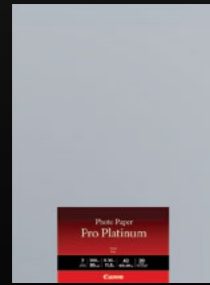- Direct Disc Print
- Auto Power On
- Quiet Mode

PHOTO QUALITY WITH
OUTSTANDING VERSATILITY

Outfitted with wireless capabilities, the iP8770 is ideal for photographers looking for quality with convenience.

THE PERFECT FINISH

Canon offers a wide range of specialty photo papers, each designed with unique traits to bring out the best in your photos.

PHOTO PRINTING

PT-101
Photo Paper Pro Platinum
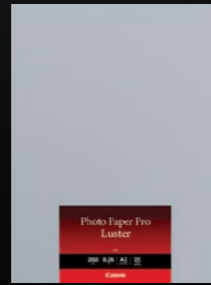(Super High Gloss)
• 300g/m²
• 4x6", A4, A3, A3⁺, A2

GP-508
Glossy
Photo Paper
"Everyday Use"
• 210g/m²
• 4x6", A4

GP-601
Glossy
Photo Paper
"Everyday Use"
• 210g/m²
• 4x6", A4

STUDIO QUALITY PRINTING

LU-101
Photo Paper Pro Luster
• 260g/m²
• A4, A3, A3⁺, A2

PM-101
Photo Paper Pro
Premium Matte
• 210g/m²
• A4, A3, A3⁺, A2

SPECIAL PROJECTS

PP-201
Photo Paper
Plus Glossy II
• 275g/m²
• 4x6", A4

PP-201
Photo Paper
Plus Glossy II
• 275g/m²
• A3, A3⁺

SG-201
Photo Paper
Plus Semi-Gloss
• 260g/m²
• 4x6", 8x10", A4, A3, A3⁺

MP-101
Matte
Photo Paper
• 170g/m²
• 4x6", A4, A3

Canon professional photo printers support a variety of third party media. For more information, please visit www.canon-asia.com.

PAPER TERMINOLOGY

Here are a few terms you will need to know while searching for the right paper to help you produce photo lab-quality prints right at home.

SMOOTH
Ideal for printing projects that are heavy in typography, have definitive shapes, or have a high black and white contrast. Designed to help your colours stay in place and to be less susceptible to spreading and mixing, also known as "bleeding", it helps to deliver a more crisp and vivid picture.

ROUGH
Superb for gallery quality, high-end printing, this type of finish has a unique "canvas-like" quality.

THICKNESS / WEIGHT
Refers to the durability of your paper and the amount of ink it is designed to hold without compromising the integrity of the document. Thinner/lighter papers are ideal for quick prints, typography, rough drafts, etc. Thicker/heavier papers are more commonly designed for photos, scrapbooking, crafts, etc.

BRIGHTNESS
Commonly graded on a scale of 1-100, with 100 being the brightest. The brighter and whiter your paper, the lighter your prints will be. A duller paper will produce more muted tones/darker images.

MATTE
The finish is designed to prevent pesky lighting reflections or fingerprint smudges you often see on glossy prints. You get less dynamic range than the other photo papers, but they are great for scrapbooking projects, bulletin boards, cards and invitations.

SEMI-GLOSS
Offers a great compromise between a matte and glossy finish. Helps to reduce issues with glare, dust and fingerprints. Durability (paper weight / thickness) typically falls right in the middle. Great for your everyday picture frames and ideal for those with a matte border.

HIGH GLOSS
Delivers a studio finish with the most vivid colours, outstanding contrast of light and dark, and high durability. With this paper type, you may experience glares under harsh lighting conditions and your prints may attract fingerprint marks because of the glossy finish. High gloss paper is frequently used by professionals and photography students.

GLOSSY
Offers tremendous colour range, resolution and durability. The most practical use for glossy photos is in the creation of portfolios, photo albums, and for photos which are to be displayed behind plastic or glass.

	imagePROGRAF PRO-500 NEW	PIXMA PRO-1	PIXMA PRO-10	PIXMA PRO-100	PIXMA iP8770
PHOTO PRINT SPEED	approx. 6 min. 00 sec. Colour A2+ Bordered 17x22" image	approx. 2 min. 55 sec. Colour A3+ Bordered 11x14" image	approx. 3 min. 35 sec. Colour A3+ Bordered 11x14" image	approx. 1 min. 30 sec. Colour A3+ Bordered 11x14" image	approx. 2 min. 00 sec. Colour A3+ Bordered 11x14" image
INK SYSTEM	12 Single Inks LUCIA PRO ink	12 Single Inks LUCIA ink	10 Single Inks LUCIA ink	8 Single Inks	6 Single Inks
CARTRIDGE MODEL	MC-20 (maintenance cartridge) icon needed	29	72	42	750 751 (optional) 750 751
PAPER-FEEDING SYSTEM	2-way (Rear)	2-way (Rear)	2-way (Rear)	2-way (Rear)	Rear Tray Feeding
DVD / CD PRINT	—	Direct Disc Print	Direct Disc Print	Direct Disc Print	Direct Disc Print
MAIN CONNECTIVITY	WiFi CERTIFIED Ethernet USB	Ethernet USB	WiFi CERTIFIED Ethernet USB	WiFi CERTIFIED Ethernet	WiFi CERTIFIED USB
DIRECT PRINTING	PictBridge	PictBridge	PictBridge	PictBridge	PictBridge
WIRELESS MOBILE PRINTING	Canon PRINT Inkjet/SELPHY, Canon Print Service	Canon PRINT Inkjet/SELPHY, Canon Print Service	Canon PRINT Inkjet/SELPHY, Canon Print Service	Canon PRINT Inkjet/SELPHY, Canon Print Service, AirPrint	Canon PRINT Inkjet/SELPHY, Canon Print Service, AirPrint
OTHER FEATURES	Chroma Optimizer, Print Studio Pro	Chroma Optimizer, Print Studio Pro	Chroma Optimizer, Print Studio Pro	Print Studio Pro	
DISPLAY TYPE	3.0 type (7.5cm) TFT				

SPECIFICATIONS

			imagePROGRAF PRO-500	PIXMA PRO-1	PIXMA PRO-10	PIXMA PRO-100	PIXMA iP8770
PRINT	Maximum Printing Resolution[*1]		2400 x 1200 dpi	4800 x 2400 dpi	4800 x 2400 dpi	4800 x 2400 dpi	9600 x 2400 dpi
	Number of Colours		11 Colours with Chroma Optimizer	11 Colours with Chroma Optimizer	9 Colours with Chroma Optimizer	8 Colours	6 Colours
	Print Speed[*2] — Photo (17x22" Image on A2 with Border)	Black & White / Colour PT-101	approx. 6min.	NA			
		Black & White / Colour LU-101	approx. 3min. 35sec.	NA			
	Print Speed[*2] — Photo (11x14" Image on A3+ with Border)	Black & White / Colour PT-101	approx. 3min. 35sec.	approx. 4min. 20sec.	approx. 5min. 20sec.	approx. 2min. 55sec. / 1min. 30sec.	NA
		Black & White / Colour PP-201	approx. 3min. 55sec. / 2min. 30sec.	NA / 2min. 55sec.	approx. 5min. 20sec. / 3min. 35sec.	approx. 2min. 55sec. / 1min. 30sec.	NA / approx. 2min.
		Black & White / Colour SG-201	approx. 3min. 55sec. / 2min. 30sec.	NA / 2min. 55sec.	approx. 5min. 20sec. / 3min. 35sec.	approx. 2min. 55sec. / 1min. 30sec.	NA
		Black & White / Colour LU-101	approx. 2min. 30sec.	NA	approx. 5min. 20sec. / 3min. 35sec.	approx. 2min. 55sec. / 1min. 30sec.	NA
	Print Speed[*2] — Photo (4x6")	PT-201 / Borderless	approx. 1min. 25sec.	approx. 2min. 05sec.	approx. 1min. 45sec.	approx. 34sec.	approx. 36sec.
	Printing Capability	Borderless Printing[*3]	Up to A2	Up to A3+			
	Standard Paper Input (Rear Tray)	Plain Paper (Sheets)	NA				A3 / A4 / A5 / B4 /B5 / Letter / Legal = 150
		Photo Paper (Based on Photo Paper Pro Platinum (PT-101). For detailed information on paper compatibility, please visit www.canon-asia.com)	4x6" = 20, A3+, A3, A4 = 10, A2 = 1	4x6" = 20, A3, A4 = 10, A3+ = 1			
	Disc Handling		NA	1 (Manual handling by disc tray)			
	Additional Feed Slot For Thick Papers		Yes				NA
NETWORK / SYSTEM REQUIREMENTS & GENERAL SPECIFICATIONS	Windows	(Please visit www.canon-asia.com to confirm OS compatibility and to download the latest driver updates)	Windows 10 / Windows 8 / Windows 7 / Windows Vista SP2	Windows 10 / Windows 8 / Wndows 7 / Windows Vista / Windows XP			
	Macintosh		Mac OS X v10.7.5 and later	Mac OS X v10.5 and later			Mac OS X v10.6.8 and later
	Interface		Wireless LAN IEEE 802.11 b/g/n, 100 Base-TX / 10 Base-T, USB 2.0 Hi-Speed, Wired/Wireless PictBridge	100 Base-TX / 10 Base-T, USB 2.0 Hi-Speed, PictBridge	Wireless LAN IEEE 802.11 b/g/n, 100 Base-TX / 10 Base-T, USB 2.0 Hi-Speed, PictBridge		Wireless LAN IEEE 802.11 b/g/n, USB 2.0 Hi-Speed
	Mobile Printing Applications		Canon PRINT Inkjet/SELPHY, Canon PRO Gallery Print	Canon PRINT Inkjet/SELPHY	Canon PRINT Inkjet/SELPHY, Canon PRO Gallery Print		Canon PRINT Inkjet/SELPHY
	Other Connectivity Features		Canon Print Service, PIXMA Cloud Link, AirPrint™	Canon Print Service	Canon Print Service, AirPrint™		Canon Print Service, AirPrint™, Google Cloud Print™, Wireless PictBridge
	Maintenance Cartridge		MC-20	NA			
	Power Consumption		approx. 37W (2.5W Standby)	approx. 24W (1.6W Standby)	approx. 17W (2.3W Standby)	approx. 19W (2.3W Standby)	approx. 23W (1.9W Standby) Wi-Fi connection to PC
	Dimensions (W x D x H)		approx. 723 x 433 x 285mm	approx. 695 x 462 x 239mm	approx. 689 x 385 x 215mm	approx. 689 x 385 x 215mm	approx. 590 x 331 x 159mm
	Weight		approx 32kg	approx 27.7kg	approx 20.0kg	approx 19.7kg	approx 8.5kg

PAGE YIELD

	PRO-500	PIXMA PRO-1	PIXMA PRO-10	PIXMA PRO-100	PIXMA iP8770
A2 Colour Photo Paper PT-101 (ISO/ JIS-SCID N5 test file)[*4] (Pages)	PFI-50C: 675 / PFI-50M: 965 / PFI-50Y: 329 / PFI-50PC: 600 / PFI-50PM: 374 / PFI-50R: 935 / PFI-50MBK:1600 / PFI-50PBK: 256 / PFI-50BL: 545 / PFI-50GY: 106 / PFI-50LGY: 270 / PFI-50CO: 97	NA			
A2 Mono Photo Paper PT-101 (ISO/ JIS-SCID N5 MONO test file)[*4] (Pages)	PFI-50C: 1000 / PFI-50M: 1675 / PFI-50Y: 1365 / PFI-50PC: 570 / PFI-50PM: 387 / PFI-50R: 1430 / PFI-50MBK: 1535 / PFI-50PBK: 254 / PFI-50BL: 2420 / PFI-50GY: 86 / PFI-50LGY: 88 / PFI-50CO: 101	NA			
A3+ Colour Photo Paper PT-101 (ISO/ JIS-SCID N2 test file)[*5] (Pages)	PFI-50C: 1055 / PFI-50M: 1495 / PFI-50Y: 515 / PFI-50PC: 940 / PFI-50PM: 585 / PFI-50R: 1455 / PFI-50MBK: 2500 / PFI-50PBK: 392 / PFI-50BL: 845 / PFI-50GY: 167 / PFI-50LGY: 425 / PFI-50CO: 156	PGI-29C: 230 / PGI-29M: 281 / PGI-29Y: 290 / PGI-29PC: 400[*7] / PGI-29PM: 228 / PGI-29R: 454[*7] / PGI-29MBK: 505[*7] / PGI-29PBK: 111 / PGI-29DGY: 119 / PGI-29GY: 179 / PGI-29LGY: 352[*7] / PGI-29CO: 90	PGI-72C: 75 / PGI-72M: 83 / PGI-72Y: 83 / PGI-72PC: 86[*7] / PGI-72PM: 69 / PGI-72R: 132[*7] / PGI-72MBK: 238[*7] / PGI-72PBK: 45 / PGI-72GY: 31 / PGI-72CO: 31	CLI-42C: 53 / CLI-42M: 49 / CLI-42Y: 52 / CLI-42BK: 62[*7] / CLI-42GY: 66 / CLI-42LGY: 142[*7] / CLI-42PC: 59[*7] / CLI-42PM: 38	NA
A3+ Mono Photo Paper PT-101 (ISO/ JIS-SCID N2 MONO test file)[*5] (Pages)	NA	PGI-29C: 640[*7] / PGI-29M: 750[*7] / PGI-29Y: 605[*7] / PGI-29PC: 253[*7] / PGI-29PM: 192[*7] / PGI-29R: 820[*7] / PGI-29MBK: 472[*7] / PGI-29PBK: 106 / PGI-29DGY: 79 / PGI-29GY: 138[*7] / PGI-29LGY: 115 / PGI-29CO: 84	PGI-72C: 164[*7] / PGI-72M: 230[*7] / PGI-72Y: 232[*7] / PGI-72PC: 87[*7] / PGI-72PM: 76 / PGI-72R: 280[*7] / PGI-72MBK: 174[*7] / PGI-72PBK: 35 / PGI-72GY: 23 / PGI-72CO: 28	CLI-42C: 645[*7] / CLI-42M: 770[*7] / CLI-42Y: 158[*7] / CLI-42BK: 49 / CLI-42GY: 32 / CLI-42LGY: 21 / CLI-42PC: 71[*7] / CLI-42PM: 70[*7]	NA
4x6" Photo Paper PT-101 /PP-201 (iP8770) (ISO/ IEC 29103 test file)[*6] (Pages)	NA	PGI-29C: 1800[*7] / PGI-29M: 1755[*7] / PGI-29Y: 1280 / PGI-29PC: 1375[*7] / PGI-29PM: 1055 / PGI-29R: 2460[*7] / PGI-29MBK: 1345[*7] / PGI-29PBK: 1225[*7] / PGI-29DGY: 670 / PGI-29GY: 790 / PGI-29LGY: 1320[*7] / PGI-29CO: 429	PGI-72C: 452[*7] / PGI-72M: 685[*7] / PGI-72Y: 430[*7] / PGI-72PC: 346 / PGI-72PM: 303 / PGI-72R: 1000[*7] / PGI-72MBK: 1100[*7] / PGI-72PBK: 430[*7] / PGI-72GY: 172 / PGI-72CO: 181	CLI-42C: 484[*7] / CLI-42M: 410[*7] / CLI-42Y: 279 / CLI-42BK: 810[*7] / CLI-42GY: 452[*7] / CLI-42LGY: 855[*7] / CLI-42PC: 269 / CLI-42PM: 206	CLI-751C: 153 / CLI-751M: 153 / CLI-751Y: 126 / CLI-751GY XL: 275 / CLI-751BK: 337[*7] / PGI-750PGBK: 2070[*7] OPTIONAL: CLI-751C XL: 374 / CLI-751M XL: 374 / CLI-751Y XL: 374 / CLI-751GY XL: 275 / CLI-751BK XL: 870[*7] / PGI-750PGBK XL: 4775[*7]

Specifications are subject to change without notice.

*1 Ink droplets can be placed with a pitch of 1/2400 or 1/4800 or 1/9600 inch at minimum

*2 Photo print speed is based on the default setting using ISO/JIS-SCID N5 (PRO-500) or ISO / JIS-SCID N2 on Photo Paper Pro Platinum / Photo Paper Plus Glossy II (iP8770) and does not take into account data processing time on host computer. Print speed may vary depending on system configuration, interface, software, document complexity, print mode, page coverage, type of paper used etc.

*3 Paper types NOT supported for borderless printing are as follows: Envelope, High Resolution Paper, T-shirt Transfer, Photo Stickers, Plain Paper and other fine art paper

*4 Data is calculated figure. Measured by ISO 29103.

*5 When printing ISO / JIS-SCID N2 test file at 11 x 14" size continuously on A3+ Photo Paper Pro Platinum with the default settings of testing paper using Windows 7 printer driver and PhotoShop CS3.

*6 Declared yield value in accordance with ISO / IEX 24711 (for A4 size) using ISO / IEC 24712 test file: and ISO IEC 29102 (for 4x6" size) using ISO / IEC 29103 test file. Values obtained by continuous printing.

*7 Estimated Supplemental Yield

Note: All printers work in Operation Environment of Temperature: 5-35ºC; Humidity: 10-90% RH (no dew condensation).

Recommended Environment of Temperature: 15-30ºC; Humidity: 10-80% RH (no dew condensation)

All printers work in Storage Environment of Temperature: 0-40ºC; Humidity: 5-95% RH (no dew condensation)